

Singabahambayo

Memphys

South African Freedom Song (Zulu)

Musical score for the first system of 'Singabahambayo'. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Sin - ga - ba - ham - ba - yo ti - na ku - lom - hla - ba ke - pha si - ne - kha - ya e -

Musical score for the second system of 'Singabahambayo'. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: Zul - wi - ni Sin - ga - ba - Zul - wi Si - ti Si - ti Si - ti ha -
Zul - wi - ni Sin - ga - ba - Zul - wi - ni. Ha - le - lu - ya, ha - le - lu - ya. ha -
Zul - wi - ni Sin - ga - ba - Zul - wi - ni. Ha - le - lu - ya, ha - le - lu - ya, ha -
Zul - wi - ni Sin - ga - ba - Zul - wi - ni Ha - le - lu - ya, ha - le - lu - ya, ha -

Musical score for the third system of 'Singabahambayo'. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: le - lu - ya, ha - le - lu - ya, ha - le - lu Si - ti le - lu - ya.
le - lu - ya, ha - le - lu - ya, ha - le - lu - ya, ha - le - lu - ya.
le - lu - ya, ha - le - lu - ya, ha - le - lu - ya, ha - le - lu - ya.
le - lu - ya, ha - le - lu - ya, ha - le - lu - ya, ha - le - lu - ya.