She's leaving home, she's home, she's home, she's home,
Plim plim plim plim...

Ving, leaving, leaving, leaving, leaving, leaving.
Plim plim plim...

Leaving, leaving, leaving, leaving...
Wensday morning, at
Father snores as his

She's her home, she's her home, she's her home, she's leaving home, home,

...plim, the day begins, her dressing gown,

...plim, day begins, silently closing the

five o'clock as the day begins, the day begins,

five o'clock as the day begins, the day begins,

silently closing the room door.
picks up the letter that lies there.

bedroom door, leaving there, standing alone at the top of the stairs.

silently closing the room door, note, hoped would say more, she goes

silently closing the room door, note, hoped would say more, she goes

silently closing the room door, note, hoped would say more, she goes

www.geocities.com/soniamegiasweb

www.cor15demarç.com
Plim, plim plim...  plim, a hand ker chief,  our ba by's gone,  she's far a way.
Plim, plim, plim...  plim, a hand-ker chief,  our ba by's gone,  she's far a way.
down stairs to the ki tchen clut ching a hand ker chief,  a hand ker chief,
down and cries to her hus band: "Da dy, our ba by's gone"  our ba by's gone,
Fri day mor ning at nine o'clock she is far a way,  is far a way,

Home, home ki tchen clut ching a hand ker chief, hand ker chief, at
hus band: "Da dy, our ba by's gone, she is gone from
nine o'clock she is far a way, she is far from

qui et ly tur ning the door key,  step ping out side, she is free.
why would she treat us so, so bad,  this to, this to me.
wa it ing to keep what, keep what made,  mo tor, mo tor trade.

Home, home qui et ly tur ning the door key,  side, she is, she is free.
why would she treat us so, so bad,  do, this to, this to me.
wa it ing to keep what, keep what made,  man, mo tor, mo tor trade.

home, home qui et ly tur ning the door key,  side, she is, she is free, she is,
home, why would she treat us so, so bad,  do, this to, this to me, she is,
home, wa it ing to keep what, keep what made,  man, mo tor, mo tor trade, she is,
ESTRIBILLOS (1, 2 y 3)

1. She's leaving home.
2. We gave her most of our lives, sa-crified most of our lives, we gave her hearts.
3. What did we do that was wrong? We didn't know it was wrong, we strug-gled.

1.2. She's leaving home. She's leaving home.
2. We gave her most of our lives, we gave her hearts.
3. What did we do that was wrong? We didn't know it was wrong.

CODA

Bye, bye, bye, bye.

ESTROFA 3 (compás 13)

Y

ESTRIBILLO 3

Bye, bye, bye,