

# SHE'S LEAVING HOME

al Coro de Voces Bravas (Madrid)

The Beatles (1967)

Arr. Sonia Megias López. Madrid, V/ 07

**INTRO** *p* **ESTROFAS 1a y 2a**

S Home, she's home, she's home, she's home. Plim plim plim plim...

A Ving, lea - ving, lea ving, lea - ving, lea - ving. Plim plim plim...  
Plim, plim...

T Lea - ving, lea - ving, lea - ving lea... *mf* Wens - day mor - ning, at  
Fa - ther snores as his

B *p* She's she's home she's home she's home she's lea-ving home, home,

6

...plim, the day be gins,  
her dres - sing gown, *mf*

...plim, da - y be - gins si - lent - ly clo - sing the  
dres - sing gown, picks up the let - ter that's

8 five o' clock as the day be - gins, the day be - gins,  
wife gets in - to her dres - sing gown, her dres - sing gown,

five o' - clock as the day be - gins, day be gins, be - gins.  
wife gets in - to her gown, her gown, dres - sing gown, her gown.

10

si - lent - ly clo - sing the room door.  
picks up the let - ter that lies there.

bed - room door, lea - ving the note that she hoped would say more.  
ly - ing there, stan - ding a lone at the top of the stairs.

8 *p* si - lent - ly clo - sing the room door, note, hoped would say more, she goes  
picks up the let - ter that lies there, lone, top of the stairs, she breaks *mf*

si - lent - ly clo - sing the room door, note, hoped would say more.  
picks up the let - ter that lies there, lone, top of the stairs.

## 13 ESTROFAS 1b, 2b y 3

Plim, plim plim... ..plim, a hand - ker chief, \_\_\_\_\_  
our ba - by's gone, \_\_\_\_\_  
she's far a way, \_\_\_\_\_

*p.*  
Plim, plim, plim... ..plim, a hand - ker - chief, \_\_\_\_\_  
our ba - by's gone, \_\_\_\_\_  
she's far a - way, \_\_\_\_\_

8 down - stairs to the ki tchen clut - ching a hand - ker chief, \_\_\_\_\_ a hand - ker - chief, \_\_\_\_\_  
down and cries to her hus - band: "Dad - dy, our ba - by's gone" \_\_\_\_\_ our ba - by's gone, \_\_\_\_\_  
Fri - day mor - ning at nine o' - clock she is far a way, \_\_\_\_\_ is far a - way, \_\_\_\_\_

*p.*  
Home, home kit - chen clut - ching a hand - ker - chief, hand - ker chief, at  
hus - band: "Dad - dy, our ba - by's gone, she is gone from  
nine o' - clock she is far a - way, she is far from

## 17

— qui - et - ly tur - ning the door key, she is, she is free.  
— why would she treat us so, so bad, this to, this to me.  
— wai - ting to keep what, keep what made, mo tor, mo - tor trade.

*mf*  
qui - et - ly tur - ning the back - door key, \_\_\_\_\_ step - ping out side, she is free.  
why would she treat us so thought - less - ly? \_\_\_\_\_ how could she do this to me?  
wai - ting to keep the ap - point - ment she made, \_\_\_\_\_ mee - ting a man for the mo - tor trade.

*p.*  
— qui - et - ly tur - ning the door key, side, she is, she is free.  
— why would she treat us so, so bad, do, this to, this to me.  
— wai - ting to keep what, keep what made, man, mo tor, mo - tor trade. *mf*

home, qui - et - ly tur - ning the door key, side, she is, she is free, she is,  
home, why would she treat us so, so bad, do, this to, this to me, she is,  
home, wai - ting to keep what, keep what made, man, mo tor, mo - tor trade, she is,

ESTRIBILLOS (1, 2 y 3)

21 *mf*

1.2. She \_\_\_\_\_ is lea ving \_\_\_\_\_ home. \_\_\_\_\_  
 3. She \_\_\_\_\_ is ha ving \_\_\_\_\_ fun. \_\_\_\_\_

*f* 1. We gave her most of our lives, sa-cri fied most of our lives we gave her  
 2. We ne-ver thought of our-selves, ne-ver a thought for our-selves, we strug-gled  
 3. What did we do that was wrong? we did-n't know it was wrong, fun is the

*f* 1. We gave her most of our lives, sa-cri fied most of our lives,— we gave her  
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1.2. she \_\_\_\_\_ lea ving \_\_\_\_\_ home. \_\_\_\_\_  
 3. she \_\_\_\_\_ ha ving \_\_\_\_\_ fun. \_\_\_\_\_

26

*p* bye, bye, *f* bye bye bye.  
*p* Bye, bye, bye, bye bye bye.  
*p* Bye, bye, bye, bye bye bye.

a-ny-thing mo-ney could buy. Bye, bye, bye, bye bye bye.  
 all of our lives to get by. Bye, bye, bye, bye bye bye.  
 on-ly thing mo-ney could buy. Bye, bye, bye, bye bye bye.

a-ny-thing mo-ney could buy. Bye, bye, bye, bye bye bye.  
 all of our lives to get by. Bye, bye, bye, bye bye bye.  
 on-ly thing mo-ney could buy. Bye, bye, bye, bye bye bye.

\_\_\_\_\_ 1.2. She's lea-ving home af-ter li-ving a lone for so ma-ny years.  
 \_\_\_\_\_ 3. Some-thing in- side that was al-ways de nied for so ma-ny years.

31

||3.

**CODA**

*rall.*

She's lea-ving home. home, bye.

*rall.*

bye, she's lea-ving home, she's lea-ving bye.

*rall.*

bye, she's lea-ving home, she's, bye, bye.

*mf* *rall.*

Bye, bye, \_\_\_\_\_ bye, bye, bye.

**ESTROFA 3 (compás 13)**

**Y**

**ESTRIBILLO 3**