



12 13 14 15

rag-time You can tell the sand-man is on his way by the way

rag-time You can tell the sand-man is on his way by the way

rag-time You can tell the sand-man is on his way by the way

rag-time You can tell the sand-man is on his way by the way

16 17 18 19

that they play... As still as the trill of a thrush in a twi-light hush...

that they play... trill of a thrush in a twi-light hush...

that they play... thrush in a twi-light hush...

20 21 22 23

*p* so you can hear the rhy-thm of the rip-ples on the side of the boat *mf* as you sail a-way to

so you can hear the rhy-thm of the rip-ples on the side of the boat *mf* as you sail a-way to

rhy-thm of the rip-ples on the side of the boat *mf* as you sail a-way to

rhy-thm of the rip-ples on the side of the boat as you sail a-way to

24 25 26

dream-land. High a - bove the moon you'll hear a sil - ver - y note as the

dream-land. High a - bove the moon you'll hear a sil - ver - y note as the

dream-land. High a - bove the moon you'll hear a sil - ver - y note as the

dream-land. And you'll see that high a - bove the moon you'll hear a sil - ver - y note as the

27 28 29 30

sand - man takes your hand — So rock - a - bye my ba - by; Don't you cry my ba - by.

sand - man takes your hand — (your hand) So rock - a - bye my ba - by; Don't you cry my ba - by;

sand - man takes your hand — (your hand) So rock - a - bye my ba - by; Don't you cry my ba - by;

sand - man takes your hand — So rock - a - bye my ba - by; Don't you cry my ba - by;

31 32 33 34 35

Sleep - y time is nigh. Won't you rock me to a rag - time lul la - bye

Sleep - y time is nigh. Won't you rock me to a rag - time lul la - bye

Sleep - y time is nigh. Won't you rock me to a rag - time lul la - bye

Sleep - y time is nigh. Won't you rock me rag - time Lul - lul - la - bye

36 *37P* 38 39 3

Now lis - ten. Won't you play the mu - sic so the cra - dle will rock to a lul - la - bye in

Won't you play the mu - sic so the cra - dle will rock to a lul - la - bye in

Won't you play the mu - sic so the cra - dle will rock to a lul - la - bye in

Good night. Time to

40 41 42 43 3

rag - time Slee - py hands a - creep - in' to the end of the clock play a lul - la - bye in

rag - time Slee - py hands a - creep - in' to the end of the clock play a lul - la - bye in

rag - time Slee - py hands a - creep - in' to the end of the clock play a lul - la - bye in

call it a day. Sleep tight Dream your

44 45 46 47

rag - time You can tell the sand - man is on his way by the way

rag - time You can tell the sand - man is on his way by the way

rag - time You can tell the sand - man is on his way by the way

trou - bles a - way Sleep tight in spite of a - ny

48 49 3 3 50 3 51

that they play... As still as the trill of a thrush in a twi-light hush...

that they play... trill of a thrush in a twi-light hush...

that they play... thrush in a twi-light hush...

wor - ries

52 53 54 55

*p* rhy - thm of the rip - ples on the side of the boat *mf* as you sail a - way to

so you can hear the rhy - thm of the rip - ples on the side of the boat *mf* as you sail a - way to

rhy - thm of the rip - ples on the side of the boat *mf* as you sail a - way to

rhy - thm of the rip - ples on the side of the boat as you sail a - way to

56 57 58

dream-land. High a - bove the moon you'll hear a sil - ver - y note as the

dream-land. High a - bove the moon you'll hear a sil - ver - y note as the

dream-land. High a - bove the moon you'll hear a sil - ver - y note as the

dream-land. And you'll see that high a - bove the moon you'll hear a sil - ver - y note as the

59 60 61 62

sand-man takes your hand... So rock-a-bye my ba-by; Don't you cry my ba-by.

sand-man takes your hand... (your hand) So rock-a-bye my ba-by; Don't you cry my ba-by;

sand-man takes your hand... (your hand) So rock-a-bye my ba-by; Don't you cry my ba-by;

sand-man takes your hand... So rock-a-bye my ba-by; Don't you cry my ba-by;

63 64 65 66

Sleep - y time is nigh. Won't you rock me to a rag - time.

Sleep - y time is nigh. Won't you rock me to a rag - time.

Sleep - y time is nigh. Won't you rock me to a rag - time.

Sleep - y time is nigh. Won't you rock me rag - time

67  $\text{♩} = 90$   $\text{♩} = 80$  68  $\text{♩} = 70$  69

lul - la - bye

lul - la - bye

lul - la - bye

Lul - la... Won't you play the mu - sic so the cra - dle will rock...