

SCARBOROUGH FAIR

Traditional. Arranged by Cliff Harris

q = 102

2 3 4 5 6 7

Are you go - in' to Scar - bo - rough fair? Par - sley, sage, rose - ma - ry and

Par - sley, sage, rose - ma - ry and

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains seven measures of music, with measure numbers 2 through 7 written above. The lyrics 'Are you go - in' to Scar - bo - rough fair? Par - sley, sage, rose - ma - ry and' are written below the notes. The second staff is a piano accompaniment line, also in treble clef, with a key signature of two flats and a 3/4 time signature. It contains seven measures of music, with measure numbers 2 through 7 written above. The lyrics 'Par - sley, sage, rose - ma - ry and' are written below the notes. The third and fourth staves are bass clef staves, both in a key signature of two flats and a 3/4 time signature, and they contain seven measures of music, with measure numbers 2 through 7 written above. The lyrics 'Par - sley, sage, rose - ma - ry and' are written below the notes.

8 9 10 11 12 13 14 15

thyme. Re - mem - ber me to one who lives there. oo

thyme. Re - mem - ber me to one who lives there. oo

Re - mem - ber me to one who lives there. oo

Re - mem - ber me to one who lives there. She once was a

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains eight measures of music, with measure numbers 8 through 15 written above. The lyrics 'thyme. Re - mem - ber me to one who lives there. oo' are written below the notes. The second staff is a piano accompaniment line, also in treble clef, with a key signature of two flats and a 3/4 time signature. It contains eight measures of music, with measure numbers 8 through 15 written above. The lyrics 'thyme. Re - mem - ber me to one who lives there. oo' are written below the notes. The third and fourth staves are bass clef staves, both in a key signature of two flats and a 3/4 time signature, and they contain eight measures of music, with measure numbers 8 through 15 written above. The lyrics 'Re - mem - ber me to one who lives there. oo' and 'Re - mem - ber me to one who lives there. She once was a' are written below the notes.

16 17 18 19 20 21 22

A true love of mine. to find me an a - cre of land.

mf A true love of Tell him to find me an a - cre of land

A true love of mine. to find me an a - cre of land.

true love of mine to find me an a - cre of, a - cre of

The third system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains seven measures of music, with measure numbers 16 through 22 written above. The lyrics 'A true love of mine. to find me an a - cre of land.' are written below the notes. The second staff is a piano accompaniment line, also in treble clef, with a key signature of two flats and a 3/4 time signature. It contains seven measures of music, with measure numbers 16 through 22 written above. The lyrics 'A true love of Tell him to find me an a - cre of land' are written below the notes, with a dynamic marking of *mf* above the first measure. The third and fourth staves are bass clef staves, both in a key signature of two flats and a 3/4 time signature, and they contain seven measures of music, with measure numbers 16 through 22 written above. The lyrics 'A true love of mine. to find me an a - cre of land.' and 'true love of mine to find me an a - cre of, a - cre of' are written below the notes.

23 24 25 26 27 28 29

par-sley, sage, rose - ma - ry and thyme, rose - ma - ry and thyme. salt wa - ter

par-sley, sage, rose - ma - ry and thyme_____ be - tween the salt wa - ter

par-sley, sage, rose - ma - ry and thyme, rose - ma - ry and thyme. salt wa - ter

land ...sley, sage, rose - ma - ry and thyme_____ be - tween the salt wa - ter

30 31 32 33 34 35 36

and the sea strand. Then he'll be a true love of mine_____

and the sea strand. Then he'll be a true love of mine_____

and the sea strand. Then he'll be a true love of mine. A true love of

and the sea strand. Then he'll be a true love of mine. A true love of

37 *mf* 38 39 40 41 42

mf Tell her to make me a fine cam - bric, fine cam - bric shirt Par - sley,

mf Tell her to make me a fine cam - bric shirt_____ Par - sley,

Tell her to make me a fine cam - bric, fine cam - bric shirt Par - sley,

ff Tell her to make me a cam_____ bric shirt_____ Par - sley, sage, rose -

43 44 45 46 47 48

sage_ rose - ma - ry and thyme. With - out a seam_ or fine_need - le

sage_ rose - ma - ry and thyme. With - out a seam_ or fine_need - le

sage_ rose - ma - ry and thyme. With - out a seam_ or fine_need - le

ma - ry and thyme. With - out a seam or fine need - le

49 50 51 52 53 54 55

work_ then_ she'll_be a true love *mp* Tell him the love that I had_ still *mf*

work_ then_ she'll_be a true love Tell him the love_ the love *mf*

work_ then_ she'll_be. a true love of mine. the love that I had_ still *mf*

work; and then she'll be a true love of mine. the love that I had_ still

56 57 58 59 60 61

burns. Par - sley, sage, rose - ma - ry and thyme_

had_ still burns. ...sley, sage, rose - ma - ry and thyme_

burns. Par - sley, sage, rose - ma - ry and thyme, Rose - ma - ry and

burns. Par - sley, sage, rose - ma - ry and thyme. Rose - ma - ry and

mp

62 63 64 65 66 67

And that my heart in si - lence still yearns, for He is still a

mp

And that my heart in si - lence still yearns, for He is still a

mp

thyme, and my heart_ in si - lence still yearns._ He is still a

mp

thyme, and my heart in si - lence still yearns, for He is still...

q = 96

q = 84

68 69 70 71 72 73

true love of mine fair

true love of mine fair

true love of mine fair

Are you go - in'__ to Scar - bo - rough fair.