

It's Only Love

Words & Music by John Lennon & Paul McCartney

Tempo moderato ma poco rubato

mf

Soprano
I get high when I see you go by, When you sigh oh

Alto
I get high when I see you go by, When you sigh oh

Tenor
I get high when I see you go by, When you sigh oh

Bass
quasi timpani
My, oh my!

Tempo moderato ma poco rubato

mf

Piano rehearsal only

5

S
flies, why am I so shy when I'm be -
my in - side just flies, but - ter - flie(s).

A
my in - side just flies, but - ter - flie(s).

T
my in - side just flies, but - ter - flies. I'm shy when I'm be -
my in - side just flies, but - ter - flies. Why am I so shy?

B
but - ter - flie(s).

* This piece may be sung a semitone lower (in D major).

10

- side you? _____

S
_____ ooh _____

A
mp semplice
It's on - ly love . and that is all, ooh _____

T
- side you? _____
so shy? ooh _____ why should I feel the way I

B
It's on - ly love ooh _____
ooh _____

mp

15

S
ah _____ ooh _____
it's on - ly love ah _____ it's so hard, it's so hard ooh _____

A
mf
ah that's all, but it's so hard _____ lov - ing you. _____

T
mf
do? It's on - ly love and that is all, but it's so hard ooh _____

B
mf _____ *mp* _____ lov - ing you. _____
ah _____ ooh _____ lov - ing you. _____

mf

20 *mp ma intenso*

Is it right that you and I should fight? Just the sight of
 Is it right that you and I should fight? Just the sight of
 Is it right that you and I should fight? Just the sight of
 ooh ooh
 ev'-ry night?

25

(non rall.)

you makes night-time bright. Have-n't I the
 you makes night-time bright. Have-n't I the
 Just the sight of you makes night-time...
 you makes night-time, night-time bright. Have-n't I the,
 ve-ry bright, ve-ry bright. Have-n't I the,
 (non rall.)

right to make it up *boy? It's on - ly love and that is

right, the right to make it up? ah Love

have-n't I the right to make it up? it's on - ly, it's on - ly

have-n't I the right to make it up? love

have-n't I the right to make it up? love

all Why should I feel the way I do? It's on - ly love and that is

ah ah

it's on - ly, it's on - ly, it's on - ly love,

it's on - ly love love it's on - ly, it's on - ly

it's on - ly love

and that is all, it's on - ly love,

* original is 'girl', and may be used by authenticists or all-male choirs.

S *mp* all, but it's so hard, but it's so hard,

A *mf* hard lov - ing you, hard lov - ing
so hard

T it's on - ly love, hard so

B ooh love ooh

— but it's so hard

40

but it's so hard, but it's so hard.

you hard lov - ing you, so hard, hard lov - ing you hard lov - ing

hard it's so hard, hard lov - ing, lov - ing

lov - ing you so

lov - ing you but it's so

45

50

lov - ing you, lov - ing, lov - ing
 lov - ing you, lov - ing, lov - ing you
 so hard — lov-ing you, lov - ing
 you lov - ing you, lov - ing, lov - ing
 you, lov - ing you, lov - ing, lov - ing
 hard — so hard lov - ing, lov - ing
 hard — lov-ing you, lov-ing you,
 hard — lov-ing you, lov-ing you,
 lov - ing you, lov - ing you.

mf *poco a poco dim. al fine*

55

you. lov - ing you, lov - ing you, lov - ing you.
 you, lov - ing you, lov - ing you, lov - ing you.
 you, lov - ing you, lov - ing you, lov - ing you.
 you, lov - ing you, lov - ing you, lov - ing you.
 lov - ing you, lov - ing you.