

# GATATUMBA

## Villancico Jocosco (Popular Andaluza)

- 1ª vez: sólo sopranos
- 2ª vez: sopranos y contraltos
- 3ª vez: se unen los tenores
- 4ª vez: todos
- 5ª vez: todo el coro de nuevo

JULIÁN PERERA

Allegro (♩ = 132)

Sopranos

Contraltos

Tenores

Bajos

Ga-ta-tum-ba, tum-ba, tum-ba, que an-de la Ma-ri-mo-re-na, ga-ta-tum-ba, tum-ba, tum-ba, que esta

Ga-ta-tum-ba, tum-ba, tum-ba, que an-de la Ma-ri-mo-re-na, ga-ta-tum-ba, tum-ba, tum-ba, que esta

Ga-ta-tum-ba, tum-ba, tum-ba, que an-de la Ma-ri-mo-re-na, ga-ta-tum-ba, tum-ba, tum-ba, que esta

Ga-ta-tum-ba, tum-ba, tum-ba, que an-de la Ma-ri-mo-re-na, ga-ta-tum-ba, tum-ba, tum-ba, que esta

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano (treble clef), Contralto (treble clef), Tenor (treble clef), and Bass (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The lyrics are repeated across all four parts. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

7

no-che es No-che-bue-na, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén, ga-ta-tum-ba, tum-ba,

no-che es No-che-bue-na, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén, ga-ta-tum-ba, tum-ba,

no-che es No-che-bue-na, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén, ga-ta-tum-ba, tum-ba,

no-che es No-che-bue-na, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén, ga-ta-tum-ba, tum-ba,

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same four staves as the first system. The lyrics continue across all parts. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

14

tum-ba, con zam-bom-ba y con ra-bel, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén.

tum-ba, con zam-bom-ba y con ra-bel, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén.

tum-ba, con zam-bom-ba y con ra-bel, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén.

tum-ba, con zam-bom-ba y con ra-bel, ga-ta-tum-ba, tum-ba, tum-ba, va-mos to-dos a Be-lén.

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features the same four staves. The lyrics conclude with a double bar line. A rehearsal mark '8' is placed at the beginning of the Tenor staff.