

Agnus Dei

(para coro misto)

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S

C

T

B

Ag- nus Dei qui tol- lis pe- ca- ta mun- di

Ag- nus Dei qui tol lis pe- ca- ta mun- di

Detailed description: This block contains the first system of the musical score for a mixed choir. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Ag- nus Dei qui tol- lis pe- ca- ta mun- di'. The Soprano and Tenor parts have lyrics with hyphens: 'Ag- nus', 'Dei', 'qui', 'tol- lis', 'pe- ca- ta', 'mun- di'. The Contralto and Bass parts have lyrics: 'Ag- nus', 'Dei', 'qui', 'tol', 'lis', 'pe-', 'ca-', 'ta', 'mun-', 'di'. The Soprano and Tenor parts have a melodic line with eighth and quarter notes, while the Contralto and Bass parts have a simpler accompaniment of quarter and eighth notes.

1ª e 2ª vezes

mi- se- re- re no- - bis

mi- se- re- re no- bis

Detailed description: This block contains the first and second repetitions of the phrase 'mi-se-re-re no-bis'. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'mi- se- re- re no- - bis' for the first repetition and 'mi- se- re- re no- bis' for the second. The Soprano and Tenor parts have a melodic line with quarter and eighth notes, while the Contralto and Bass parts have a simpler accompaniment of quarter and eighth notes. The first repetition ends with a double bar line and repeat dots.

3ª vez

Do- na no- bis pa- - cem.

Do- na no- bis, no- bis pa- - cem.

Do- na no- bis, no- bis pa- - cem.

Detailed description: This block contains the third repetition of the phrase 'Do-na no-bis pa-cem'. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Do- na no- bis pa- - cem.' for the first repetition, 'Do- na no- bis, no- bis pa- - cem.' for the second, and 'Do- na no- bis, no- bis pa- - cem.' for the third. The Soprano and Tenor parts have a melodic line with quarter and eighth notes, while the Contralto and Bass parts have a simpler accompaniment of quarter and eighth notes. The third repetition ends with a double bar line and repeat dots.